

MATERIALS NEEDED FOR INDEPENDENT STUDY ORGAN COURSES LEVELS 1-6

dc 5/23

Because the six BYU Independent Study organ levels (courses) build upon one another, some of the books required in one level will be used again in higher levels (see items marked with an asterisk*). Also, you may choose from various options in the Technique, Organ Repertoire, and other sections. Make your final choices in consultation with your organ teacher, who may suggest substitutions as permitted in your course instructions. The following may serve as a starting point (and any given prices are only approximate). For more details about these courses, visit organ.byu.edu/orcert.html)

A few of these items are available for purchase through the [BYU Store](#). However, this document is more reliable than the BYU Store website for distinguishing between required and optional texts. Even more reliable than this document are the played assignment instructions within each course. Be aware that pricing and availability as given below change frequently, and are only given as ballpark estimates.

For more details regarding the requirements for the various levels, follow these links:

Levels 1-2 organ.byu.edu/orgcertlev1-2.pdf

Levels 3-6 organ.byu.edu/orgcertlev3-6.pdf

* Books marked with an asterisk are either required or optional in more than one level.

LEVEL 1

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

*REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard Publications](#), \$23.00), and the accompanying *OrganTutor Online Tutorial* (organtutor.byu.edu, \$30 for 6 months or \$50 for 3 years).

*Davis, *The Organist's Manual* (out of print, available used) or

*Gleason, *Method of Organ Playing* (out of print, available used) or

*Keeler/Blackham, *Basic Organ Techniques* (Bountiful, UT: Jackman Music, \$16)

Note: if *OrganTutor* is used to learn manual and pedal technique, any of the other method books would be optional.

ORGAN REPERTOIRE

Three pieces are required for Level 1 – one for each of the three played assignments. For video or audio examples of selected pieces visit organ.byu.edu/rep-levels. The pieces might be chosen from within a single volume, but a diversity of musical style is recommended. Other pieces may be substituted with the approval of the BYU faculty course instructor.

From **OrganTutor Workbook*:

Prelude on "Abide With Me" by Kim Croft (see contents). This piece can be used for Played Assignment 1 only.

From **OrganTutor* or Croft, Kim. *Nine Hymn Studies*. Orem, UT: Pioneer (Jackman Music), 1986. This piece may be played for Played Assignment 1 or 2 only:

How Great the Wisdom by Kim Croft (see contents)

From *Harmon, Neil. *Hymn Settings for Organ, Book 6*. Murray, UT: Day Murray Music, 2020:

Prelude on 'Niblet' (p. 18)

Prelude on 'Sweet Hour' (p. 14)

From *Davis:

Verset by Léon Boëllmann (Davis p. 103) (play manual only or with pedal)

From *OrganTutor* or Davis:

Moderato con moto by César Franck (Davis p. 113) (in *OrganTutor*, see contents)

From *Manookin, Robert P. *Hymn Preludes for Organ, Book One*. Orem, UT: Sonos (Jackman Music), 1976:

Sweet is the Work (p. 9)

In Humility, Our Savior (p. 17)

From *Dupré, Marcel. *Seventy-Nine Chorales for the Organ, Opus 28*. New York: H. W. Gray, 1932.

Abide with us, O Lord Jesus Christ (piece no. 1, page 2).

HYMN PLAYING (same materials in all levels)

Required: **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985), or alternative hymnal (4-part vocal). Most of these hymn tunes may be downloaded free from churchofjesuschrist.org/music/index/hymns/number?lang=eng&_r=1

Optional:

- *Belnap, *Hymn Studies*. (Published and distributed by BYU Creative Works, \$16, or available in BYU Store [text floor])
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$6)
- *Woolard, Margot Ann G. *A Mini-Course in Basic Organ Registration*. agohq.org/mini-course-basic-organ-registration

MUSIC THEORY

*Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory* (9th thru 12th editions [available used](#); 13th edition eText from \$4.99/mo, or in print for \$90.66) ([Allyn & Bacon](#))

ORGAN REGISTRATION

*Cook, *OrganTutor Online Tutorial* and *OrganTutor Workbook* (Details in the Organ Technique section above)

SIGHT-READING

From any hymnbook containing traditional 4-part hymns, practice sight-reading (play at sight) individual soprano, alto, tenor, and bass parts (May use the same hymnbook for sight-reading as used for hymn playing)

LEVEL 2

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

- *REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard Publications](#), \$23.00), and the accompanying *OrganTutor Online Tutorial* (organ.tutor.byu.edu, \$30 for 6 months or \$50 for 3 years).
- *Davis, *The Organist's Manual* (out of print, available used) or
- *Gleason, *Method of Organ Playing* (out of print, available used) or
- *Keeler/Blackham, *Basic Organ Techniques* (Bountiful, UT: Jackman Music, \$16)

Note: if *OrganTutor* is used to learn manual and pedal technique, any of the other method books would be optional.

ORGAN REPERTOIRE

You will learn four organ pieces in this level. Choose one of the following pieces to prepare and perform for Played Assignment 1. Another piece may be substituted with the approval of the BYU Organ Faculty course instructor. No pieces may be repeated from previous played assignments or levels. For video or audio examples of selected pieces visit organ.byu.edu/rep-levels.

Played Assignment 1: Choose ONE piece from the following:

- *Dupré, Marcel. *Seventy-Nine Chorales for the Organ, Opus 28*. New York: H. W. Gray, 1932.
Abide with us, O Lord Jesus Christ" (piece no. 1, page 2), OR
Glory be to God on high (piece no. 4, page 5), OR
Beloved Jesus, here we stand (piece no. 52, page 62)

Played Assignments 2 and 3: Choose THREE different pieces from the following, and play one for Played Assignment 2 and the other two for Played Assignment 3. Both might be chosen from within a single volume, but a diversity of musical style is recommended. Other pieces may be substituted with the approval of the course instructor.

From *Davis:

Herzliebster Jesu, was hast du verbrochen by Helmut Walcha (p. 110)

From Davis or *Gleason:

Fugato by J. G. Albrechtberger (Davis p. 115 or Gleason p. 183)

From Davis or **OrganTutor*:

Trio, Op. 49, No. 1 by Josef Rheinberger (Davis p. 114)

From Davis or Gleason or *OrganTutor*:

Canon by Jacques Lemmens (Davis p. 121 or Gleason p. 171)

From *Keeler/Blackham *Basic Organ Techniques and Repertoire*, or *OrganTutor*:

Litany by Franz Schubert (Keeler/Blackham p. 112)

From *Manookin, Robert P. *Hymn Preludes for Organ, Book One*. Orem, UT: Sonos, 1976:

Lord, We Come Before Thee Now (p. 5)

Abide With Me; 'Tis Eventide (p. 25)

From Held, Wilbur. *Six Carol Settings*. St. Louis, MO: Concordia, n.d.

The First Noel (p. 12)

HYMN PLAYING (same materials in all levels)

Required: **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985), or alternative hymnal (4-part vocal). Most of these hymn tunes may be downloaded free from churchofjesuschrist.org/music/index/hymns/number?lang=eng&r=1

Optional:

- *Belnap, *Hymn Studies*. (Published and distributed by BYU Creative Works, \$16, or available in BYU Store [text floor])
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$6)
- *Woolard, Margot Ann G. *A Mini-Course in Basic Organ Registration*. agohq.org/mini-course-basic-organ-registration

MUSIC THEORY

*Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory* (9th thru 12th editions [available used](#); 13th edition eText from \$4.99/mo, or in print for \$90.66) ([Pearson](#))

ORGAN REGISTRATION

*Cook, *OrganTutor Online Tutorial* and *OrganTutor Workbook* (Details in the Organ Technique section above)

SIGHT-READING

From a hymnbook containing traditional 4-part hymns, practice sight-reading (play at sight) two-part music. Use good legato organ technique where appropriate, and always maintain independence of line. Practice sight-reading the following combinations of easy to moderate four-part hymns: soprano and alto (right hand), alto and tenor (right and left hand, or left hand only), tenor and bass (be able to play tenor with left hand and bass in the pedals, and both tenor and bass with left hand). (May use the same hymnbook for sight-reading as used for hymn playing)

LEVEL 3

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

- *REQUIRED for this level: Cook, *OrganTutor Workbook* ([Ard Publications](#), \$23.00). The accompanying *OrganTutor Online Tutorial* (organtutor.byu.edu, \$30 for 6 months or \$50 for 3 years) is optional for this level.
- *REQUIRED: Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)
- *Davis, *The Organist's Manual* (out of print, available used) or
- *Gleason, *Method of Organ Playing* (out of print, available used) or
- *Keeler/Blackham, *Basic Organ Techniques* (Bountiful, UT: Jackman Music, \$16)

Note: if *OrganTutor* is used to learn manual and pedal technique, any of the other method books would be optional.

ORGAN REPERTOIRE

Required (or comparable alternatives). (Besides the published editions listed below, many of these titles are available as free downloads in imslp.org, although they vary widely in quality):

- *Bach, *Eight Short Preludes and Fugues*, from the following, choose at least one prelude and fugue or two preludes. Either option counts as one "piece" or "work": Prelude in C Major, Prelude and Fugue in D Minor, Prelude in F Major, Prelude and Fugue in G Major, Prelude in G Minor. (first choice: Wayne Leupold editions WL 600024 \$24; less expensive alternative: Kalmus *Complete Organ Works* vol. 8 \$11) (This volume is also required in Level 4)
- *Bach, *Orgelbüchlein*, choose one or two from BWV 618, 619, 639. (first choice: Wayne Leupold editions WL 500006 \$36; alternative: Concordia *Orgelbüchlein* \$50; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$16) (also required in Levels 4-6).

A possible alternative:

- *Buxtehude, "Nun komm der Heiden Heiland." (In *Gleason method book; first choice: Breitkopf 6664 \$30 [also useful for Levels 4-5]; second choice: Hansen 3928 vol. 4 \$29 [also useful for Levels 4-6]; less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17) [also useful for Levels 4-6]. Also in **80 Chorale Preludes*, ed. Hermann Keller, C. F. Peters, \$35-\$60, which volume is also useful in Levels 4 and 6.

Three of the following four pieces are required during Level 3. Other pieces from this period can be substituted with prior BYU Faculty Course Instructor approval:

- *Brahms, "Es ist ein Ros' entsprungen," in **Eleven Chorale Preludes*, Op. 122. (first choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12) (also required in Levels 4-5 and useful in Level 6)
- Karg-Elert, "Freu dich sehr, o meine Seele" (in Keeler and Blackham, pp. 110-111; first choice: **Chorale-Improvisations* (66), Op. 65, vol. I, Masters Music \$15; alternative: same title, Breitkopf \$15) (this volume also useful in Level 6)

*Mendelssohn, Sonata IV, Op. 65: Andante. (first choice: Novello vol. 4—NOV 01 0218 \$38; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12)

*Rheinberger, "Trio No. 1 in G Minor," in *OrganTutor*, and *Ritchie/Stauffer* pp. 117-119.

Three of the following pieces are required during Level 3. Other pieces from this period can be substituted with prior BYU Faculty Course Instructor approval:

[Cundick Book \(free download\)](#), "Meditation"

*Dupré, *Seventy-Nine Chorales, Op. 28*, choose two from nos. 2, 12, 22, 28, 44, or 48. (Gray, \$15) (also required in Levels 1, 2, and 4)

*Peeters, "O God, Thou Faithful God" in *Thirty Chorale Preludes on Well-known Hymn Tunes*, Op. 68, vol 1. (Peters 6023, \$19) (also useful in Level 6)

HYMN PLAYING (same materials in all levels)

Required: **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985), or alternative hymnal (4-part vocal). Most of these hymn tunes may be downloaded free from churchofjesuschrist.org/music/index/hymns/number?lang=eng&_r=1

Optional:

*Belnap, *Hymn Studies*. (Published and distributed by BYU Creative Works, \$16, or available in BYU Store [text floor])

*Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$6)

*Woolard, Margot Ann G. *A Mini-Course in Basic Organ Registration*. agohq.org/mini-course-basic-organ-registration

MUSIC THEORY

*Harder, Paul, and Greg A. Steinke. *Basic Materials in Music Theory* (9th thru 12th editions [available used](#); 13th edition eText from \$4.99/mo, or in print for \$90.66) ([Pearson](#)) (was also required in Levels 1 and 2)

*Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*. Part I. (10th ed. or as recent as possible [available used](#);) 10th edition in print for \$138.66) ([Pearson](#)) (also required in Level 4)

ORGAN REGISTRATION (same in Levels 3-6)

*Cook, *OrganTutor Workbook* and (optional) *OrganTutor Online Tutorial* (Details in the Organ Technique section above)

* Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$58)

* *Timeline of the Organ: 2600 Years of History* (required in Levels 3-6 – request from organ@byu.edu)

ACCOMPANIMENT

Practice reading easy four-part vocal scores (choral octavos in open score – where each part is written on its own staff). The voices should move in a hymn-like style. Choose and prepare one vocal score each to play for Played Assignments 2 and 3. Many free online downloads for practice are listed under Level 3 at organ.byu.edu/orgcertlev3-6.pdf

SIGHT-READING

*Croft, Kim. *Nine Hymn Studies*. Bountiful, UT: Pioneer Music Press (Jackman Music), 1986 (pedal in slow-moving note values with two easy manual parts) (this volume is also useful for sight-reading in Level 4)

*Use hymnbooks containing unfamiliar hymns for practice, and very simple three-part pieces on three staves. For example: *Lauda Anima*, Azmon, Tuolon, *Amazing Grace*; and LDS Hymns 163, "Lord, Dismiss Us with Thy Blessing" (Greenville), and 117, "Come Unto Jesus"

TRANSPOSITION

*One or more hymnbooks for practice.

LEVEL 4

ORGAN TECHNIQUE

Play from *one or more* of the following (also used in all other levels):

*REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* ([Ard](#), \$23.00) or *OrganTutor Online Tutorial* (organtutor.byu.edu, \$30 for 6 months or \$50 for 3 years)

*REQUIRED: Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)

*Davis, *The Organist's Manual* (out of print, available used) or

*Gleason, *Method of Organ Playing* (out of print, available used) or

*Keeler/Blackham, *Basic Organ Techniques* (Bountiful, UT: Jackman Music, \$16)

Recommended: **80 Chorale Preludes*, ed. Hermann Keller (C. F. Peters, \$35-\$60) (also useful in Levels 3, 5, and 6)

ORGAN REPERTOIRE

Required:

- *Bach, *Eight Short Preludes and Fugues*, prepare one prelude and fugue (E Minor or Bb Major). (first choice: Wayne Leupold editions WL 600024 \$24; less expensive alternative: Kalmus *Complete Organ Works* vol. 8 \$11) (also required in Level 3)
- *Bach, *Orgelbüchlein*, choose two from BWV 601, 625, 626, 629, 643. (first choice: Wayne Leupold editions WL 500006 \$36; alternative: Concordia *Orgelbüchlein* \$50; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$16) (also required in Levels 3, 5, and 6)
- *Dupré, *Seventy-Nine Chorales, Op. 28*, choose 1 or 2 from nos. 6, 32, 33, 38, 39. (Gray, \$15) (also required in Levels 1-3)

Possible alternatives:

- *Brahms, "Herzliebster Jesu," in *Eleven Chorale Preludes*, Op. 122. (first choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12) (also required in Levels 3 and 5, and useful in Level 6)
 - *Buxtehude, at least one chorale prelude or präludium from BuxWV 147 (fully fingered in Ritchie/Stauffer), 178 (in Ritchie/Stauffer), 197, 224 (In *Gleason method book; first choice: Breitkopf 6664 \$30; second choice: Hansen 3928 vol. 4 \$29; less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17) (also useful for Levels 3, 5, and 6)
 - *Dupré, "I Am Black but Comely," in *Fifteen Pieces Founded on Antiphons*, Op. 18. (Gray, \$8) (also useful in Level 5)
 - *Dupré, *Seventy-Nine Chorales, Op. 28*, choose nos. 6, 32, 33, 38, or 39. (Gray, \$15) (also useful in Levels 1-3)
 - **80 Chorale Preludes*, ed. Hermann Keller (C. F. Peters, \$35-\$60) (also useful in Levels 3 and 6)
 - *Mendelssohn, Sonata III, op. 65: Andante tranquillo; or Sonata VI, op. 65: Fugue in D Minor (first choice: Novello vol. 4—NOV 01 0218 \$38; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12) (also useful in Levels 3, 5, and 6)
 - Pachelbel, "Toccatina in E Minor." (In *Keeler/Blackham; Kalmus vol. 1 \$9; another alternative: Dover 0-486-27858-1 \$14).
 - Rheinberger, *Pastoral Sonata*, op. 88, no. 3 (slow movement) (out of print—check the Organ Study at BYU website [organ.byu.edu])
 - Schroeder, Hermann. "In stiller Nacht" in *Six Organ Chorales*, Op. 11. (Schott 2265 or American Edition A.P. 326 \$10; free download at hermann-schroeder.de/downloads/instillernacht.pdf)
- Other alternatives are listed in the Level 4 requirements.

HYMN PLAYING (same in all levels)

Required:

- **Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or alternative hymnal (4-part vocal).

Recommended:

- *Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)
- *Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)
- **Mini-Courses on Hymn Playing*. (American Guild of Organists, \$18-\$77)

MUSIC THEORY

- *Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*. Part I. (10th ed. or as recent as possible) (Prentice Hall, \$50-\$75) (also required in Level 3)

ORGAN REGISTRATION (same in Levels 3-6)

- *Cook, *OrganTutor Organ 101 or OrganTutor Workbook*.
- *Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)
- **Timeline of the Organ: 2600 Years of History* (required in Levels 3-6 – request from organ@byu.edu)

ACCOMPANIMENT

Choose four 4-part vocal scores of medium difficulty, either manual only or with pedal. Include required selections from the following (or approved substitutions):

- *Ross, Hugh, and John Smallman and H. Alexander Matthew. *Master Choruses*. P. 1, 100, 124. (Ditson) (also useful for Levels 5-6)
- **The Choirbook*. (Church of Jesus Christ of Latter-day Saints, \$3. Search online, "the choirbook") (also useful for Levels 5-6)

Many free online downloads for practice are listed under Level 4 at organ.byu.edu/orgcertlev3-6.pdf

SIGHT-READING

Simple three-part pieces on three staves, as in *Kim Croft, *Nine Hymn Studies* (Jackman, \$5) (also useful for Level 3) (very easy pedal, one part in each hand)

*Hymnbooks containing very easy unfamiliar four-part hymns for practice.

TRANSPOSITION

*One or more hymnbooks for practice.

LEVEL 5

TECHNIQUE

*Technical studies for the piano (also useful for Level 6):

Any resource containing fingering for scales and arpeggios (such as *The Virtuoso Pianist* by Hanon) would be helpful
Hanon, Czerny, Bertini, Cramer, Loeschhorn, Dohnanyi, or similar.

Play from *one or more* of the following (also used in all other levels):

*REQUIRED TEXT for this level: Cook, *OrganTutor Workbook* (Ard, \$23.00) or *OrganTutor Online Tutorial* (organtutor.byu.edu, \$30 for 6 months or \$50 for 3 years)

*REQUIRED: Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)

*Davis, *The Organist's Manual* (out of print, available used) or

*Gleason, *Method of Organ Playing* (out of print, available used) or

*Keeler/Blackham, *Basic Organ Techniques* (Bountiful, UT: Jackman Music, \$16)

ORGAN REPERTOIRE

Required:

*Bach, *Complete Organ Works*, choose two from Canzona in D Minor, Fugue in G Minor, Prelude and Fugue in C Minor, or Toccata and Fugue in D Minor (all four options are in vol. 4--Peters 243 \$25 or Kalmus 3073 \$11; Toccata and Fugue in D Minor is in Leupold edition of *Orgelbüchlein*) (also required in Level 6)

*Bach, *Orgelbüchlein*, choose two from BWV 605, 632, 636, 638. (first choice: Wayne Leupold editions WL 500006 \$36; alternative: Concordia *Orgelbüchlein* \$50; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$16) (also required in Levels 3, 4, and 6)

*Brahms, "Herzlich tut mich verlangen [#9]" and "O Welt, ich muss dich lassen" in *Eleven Chorale Preludes*, Op. 122. (first choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12) (also required in Levels 3 and 5, and useful in Level 6)

*Buxtehude, one chorale prelude from BuxWV 208, 209, 217, or 222 (first choice: Breitkopf 6664 \$30; second choice: Hansen 3928 vol. 4 \$29); and one other work from BuxWV 174 or 157 (first choice: Breitkopf 6662 \$30; second choice: Hansen 3922 vol. 2 \$29) (less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17) (also useful for Levels 3, 4, and 6)

*Dupré, *Seventy-Nine Chorales*, Op. 28, choose 1 or 2 from nos. 6, 32, 33, 38, 39. (Gray, \$15) (also required in Levels 1-3)

Franck, Adagio from "Fantaisie in C," or prelude from "Prelude, Fugue and Variation."* (Kalmus 3443, \$9) (also useful in Level 6)

*Mendelssohn, Sonata II, op. 65, all four movements (first choice: Novello vol. 4—NOV 01 0218 \$38; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12) (also useful in Levels 3, 4, and 6)

Required (choose six from the following):

Boëllmann, "Toccata" from *Suite Gothique*, Op. 25. (Kalmus 3234, \$8)

Bush, Douglas. *Hymn Settings for Organ* (douglas_bush@byu.edu), any piece of medium difficulty (also useful in Level 6)

Chamberlin, David. *LDS Hymn Voluntaries*. (<http://ChamberlinMusic.com>), any piece of medium difficulty (also useful in Level 6)

*Dupré, "How Fair and Pleasant Art Thou," in *Fifteen Pieces Founded on Antiphons*, Op. 18. (Gray, \$8) (also useful in Level 4)

Jongen, "Chant de Mai," Op. 53. (Shawnee, \$8)

Vierne, "Carillon" from *Twenty-four Pieces in Free Style*, vol. 2. (Masters Music, \$10)

Walcha, "Weicht ihr Berge, fällt ihr Hügel" from *Fünfundzwanzig Choralvorspiele*, vol. 1. (Peters 4850, \$28)

Wood, "Let Us Break Bread Together." (Augsburg 11-0856, out of print—check the Organ Study at BYU website [\[organ.byu.edu\]](http://organ.byu.edu))

Wright, "Carol-Prelude on Greensleeves." (Gray St. Cecelia series 798, out of print—check the Organ Study at BYU website [\[organ.byu.edu\]](http://organ.byu.edu))

Any hymn setting of medium difficulty from this period may be acceptable

HYMN PLAYING (same in all levels)

Required:

**Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or alternative hymnal (4-part vocal).

Recommended:

*Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)

*Lovelace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)

**Mini-Courses on Hymn Playing*. (American Guild of Organists, \$18-\$77)

MUSIC THEORY

*Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*. Part II. (10th ed. or as recent as possible) (Prentice Hall, \$50-\$75) (also required in Level 6)

ORGAN REGISTRATION (same in Levels 3-6)

*Cook, *OrganTutor Organ 101* or *OrganTutor Workbook*.

*Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)

**Timeline of the Organ: 2600 Years of History* (required in Levels 3-6 – request from organ@byu.edu)

ACCOMPANIMENT

Choose three 4-part vocal scores of medium difficulty, either manual only or with pedal. Include required selections from the following (or approved substitutions):

*Ross, Hugh, and John Smallman and H. Alexander Matthew. *Master Choruses*. P. 11, 27, and 106 (Ditson) (also useful for Levels 4 and 6)

**The Choirbook*. p. 4, 12, 33, 42, 56 (Church of Jesus Christ of Latter-day Saints, \$2. Available through BYU bookstore or store.churchofjesuschrist.org online distribution) (also useful for Levels 4 and 6)

Many free online downloads for practice are listed under Level 4 at organ.byu.edu/orgcertlev3-6.pdf

SIGHT-READING

Pieces with moderately easy pedal and three parts between the two hands, as in *[Cundick Book \(free download\)](#), p. 4, 7, 8, 12, 44, 48, 50, 51, 55 (also useful for Level 3)

Hymnbooks containing hymns of comparable difficulty to the [suggested list](#) of simpler hymns marked with an asterisk ()

TRANSPOSITION

*One or more hymnbooks for practice.

LEVEL 6

TECHNIQUE

*Technical studies for the piano (also useful for Level 6):

Any resource containing fingering for scales and arpeggios (such as *The Virtuoso Pianist* by Hanon) would be helpful
Hanon, Czerny, Bertini, Cramer, Loeschhorn, Dohnanyi, or similar.

There is no specific organ technique requirement for Level 6.

ORGAN REPERTOIRE

Required:

*Bach, *Complete Organ Works*, choose two Prelude and Fugue in A Major or C Major (both options are in vol. 2--Peters 241 \$25 or Kalmus 3071 \$11) (also required in Level 5)

*Bach, *Orgelbüchlein*, choose two from BWV 600, 608, 618, 620, 628, 635, 641. (first choice: Wayne Leupold editions WL 500006 \$36; alternative: Concordia *Orgelbüchlein* \$50; less expensive alternative: Kalmus *Complete Organ Works* vol. 5 \$16) (also required in Levels 3-5)

*Buxtehude, one chorale prelude from BuxWV 184 or 178 (first choice: Breitkopf 6663 \$30; second choice: Hansen 3928 vol. 4 \$29); and one other work from BuxWV 174 or 157 (first choice: Breitkopf 6662 \$30; second choice: Hansen

3922 vol. 2 \$29) (less expensive alternative, but uses alto clef heavily in the chorale preludes: Dover 6-256820 \$17) (also useful for Levels 3-5)

*Mendelssohn, Sonata IV, op. 65: Allegretto; or Sonata VI, op. 65: Andante (first choice: Novello vol. 4—NOV 01 0218 \$38; less expensive alternative: Kalmus 3670 \$16; another alternative includes Brahms and Schumann: Dover 0-486-26828-4 \$12) (also useful in Levels 3-5)

Required (choose either both Brahms works or the Franck sections):

*Brahms, “Herzlich tut mich erfreuen [#4]” and “Herzlich tut mich verlangen [#10]” in *Eleven Chorale Preludes*, Op. 122. (first choice: Mercury 453-00260 \$8; an alternative includes Mendelssohn and Schumann, but brief passages in the Brahms are written in the alto clef: Dover 0-486-26828-4 \$12) (also required in Levels 3-5); or

*Franck, Fugue and Variation from “Prelude, Fugue and Variation.” (Kalmus 3443, \$9) (also useful in Level 5)

Required (choose one from the following):

Couperin, François, “Cromhorne sur la taille” from *Mass for the Convents*. (Kalmus 3315, \$10); or any single verset from *Mass for the Convents* or *Mass for the Parishes* (Kalmus 3314, \$10)

Frescobaldi, Toccata per l’Elevatione” from “Messa delli apostolic” in *Fiori musicali*. (Bärenreiter 2205, \$30)

Pachelbel, fugue on “Vom Himmel hoch.” (Kalmus 3761 vol. 2 \$9; another alternative: Dover 0-486-27858-1 \$14).

Stanley, Voluntary VII, op. 5 (free download https://s9.imslp.org/files/imglnks/usimg/4/4f/IMSLP379648-PMLP10505-Stanley_Voluntaries_Op.5.pdf); or Voluntary IX, op. 7 (free download https://s9.imslp.org/files/imglnks/usimg/b/b4/IMSLP379651-PMLP10516-Stanley_Voluntaries_Op.7.pdf)

*Any piece of moderate difficulty from *80 Chorale Preludes*, ed. Hermann Keller (C. F. Peters, \$35-\$60) (also useful in Levels 3-4)

Required (choose two pieces from the following):

Rheinberger, Josef. Intermezzo, from *Sonata 4* (free download

[https://imslp.org/wiki/Organ_Sonata_No.4%2C_Op.98_\(Rheinberger%2C_Josef_Gabriel\)](https://imslp.org/wiki/Organ_Sonata_No.4%2C_Op.98_(Rheinberger%2C_Josef_Gabriel))); Cantilene, from *Sonata 11* (free download https://s9.imslp.org/files/imglnks/usimg/1/10/IMSLP18122-Rheinberger_Sonata11op148.pdf)

Saint-Saëns, Camille. Prélude, op. 99, no. 3 (free download https://s9.imslp.org/files/imglnks/usimg/6/63/IMSLP01480-Saintsaens-Prelude_op99_no3.pdf)

Schumann, Robert.

Studies for Pedal Piano, op. 56, no. 1 (free download https://s9.imslp.org/files/imglnks/usimg/2/21/IMSLP271959-PMLP50362-Schumann_Robert_Werke_Breitkopf_Gregg_Serie_7_Band_5_RS_65_Op_56_scan.pdf);

Sketches for Pedal Piano, op. 58, No. 1 or no. 4 (free download

https://s9.imslp.org/files/imglnks/usimg/1/16/IMSLP271960-PMLP77932-Schumann_Robert_Werke_Breitkopf_Gregg_Serie_7_Band_5_RS_66_Op_58_scan.pdf)

Fugue on BACH, op. 60, no. III (free download https://s9.imslp.org/files/imglnks/usimg/5/5d/IMSLP279486-PMLP64378-Schumann_Robert_Werke_Breitkopf_Gregg_Serie_8_RS_78_Op_60_scan.pdf)

Samuel Wesley. Air and Gavotte from *Tallis to Wesley, No. 7, Samuel Wesley: Twelve Short Pieces*, no. 8 & 9. (These two count as one piece.) (free download for Air https://s9.imslp.org/files/imglnks/usimg/7/7c/IMSLP534239-PMLP863876-Wesley_Air.pdf; for Gavotte https://s9.imslp.org/files/imglnks/usimg/9/94/IMSLP34663-PMLP78058-Wesley_-_Gavotte_in_F_major.pdf)

Required (choose four from the following):

Bush, Douglas. *Hymn Settings for Organ* (douglas_bush@byu.edu), any piece of upper-medium difficulty (also useful in Level 5)

Chamberlin, David. *LDS Hymn Voluntaries*. (<http://ChamberlinMusic.com>), any piece of upper-medium difficulty (also useful in Level 5)

Gigout, “Toccata.” (first choice: *Ten Pieces*, Masters Music, \$13; an alternative: *French Masterworks for Organ*, * J. Fischer, \$12)

Karg-Elert, “Abide, O Dearest Jesus,” Op. 65, No. 1. (first choice: *Chorale-Improvisations (66), Op. 65, vol. I*, Masters Music \$15; alternative: same title, Breitkopf \$15) (this volume also useful in Level 3)

Manookin, Robert, “How Gentle God’s Commands” in *Organ Book*, vol. 1, ed. Bush (Jackman, out of print—check the Organ Study at BYU website organ.byu.edu)

Manz, Paul. “Open Now Thy Gates of Beauty (Neander).” In *Ten Chorale Improvisations*, Set 1; “God of Grace.” In *Ten Chorale Improvisations*, Set 5.

Parry, C. Hubert H. Chorale Prelude on “Melcombe.” *Seven Chorale Preludes, Set 1*. (Novello, \$14)

*Peeters, “Wake, Awake” in *Thirty Chorale Preludes on Well-known Hymn Tunes*, Op. 68, no. 5 (vol 1). (Peters 6023, \$15) (also useful in Level 3)

Reger, “Melodia,” op. 59, bk. 2. (Kalmus 9092, \$8)

Vaughan Williams, “Rhosymedre” in *Three Preludes Founded on Welsh Hymn Tunes*. (Masters Music, \$5)

Vierne, “Communion” in *French Masterworks for Organ*. * (J. Fischer, \$12) (this volume also useful for the Gigout work above)

Wesley, Samuel Sebastian. “Choral Song” in *Wedding Music, Part I*. (Concordia, \$15)

Any hymn setting of upper-medium difficulty from this period may be acceptable

HYMN PLAYING (same in all levels)

Required:

**Hymns of the Church of Jesus Christ of Latter-day Saints* (1985) \$15, or alternative hymnal (4-part vocal).

Recommended:

*Belnap, *Hymn Studies*. (BYU Creative Works, \$16, available from BYU Bookstore or Creative Works Catalogue)

*Lovlace, *The Organist and Hymn Playing*. (Agape, ISBN 0-916642-16-X, \$ 6)

**Mini-Courses on Hymn Playing*. (American Guild of Organists, \$18-\$77)

MUSIC THEORY

*Steinke, Greg A. and Paul Harder. *Harmonic Materials in Tonal Music*. Part II. (10th ed. or as recent as possible) (Prentice Hall, \$50-\$75) (also required in Level 5)

ORGAN REGISTRATION (same in Levels 3-6)

*Cook, *OrganTutor Organ 101* or *OrganTutor Workbook*.

* Ritchie, George H. and George B. Stauffer. *Organ Technique: Modern and Early* (Oxford, \$47)

* *Timeline of the Organ: 2600 Years of History* (required in Levels 3-6 – request from organ@byu.edu)

ACCOMPANIMENT

Choose three 4-part vocal scores of medium difficulty, either manual only or with pedal. Include required selections from the following (or approved substitutions):

*Ross, Hugh, and John Smallman and H. Alexander Matthew. *Master Choruses*. P. 46, 44, 62, 90, 100, and 123 (Ditson) (also useful for Levels 4-5)

**The Choirbook*. p. 16, 20, 24, 42, 50, 54, 69 (Church of Jesus Christ of Latter-day Saints, \$2. Available through BYU bookstore or www.lds.org online distribution) (also useful for Levels 4-5)

Many free online downloads for practice are listed under Level 4 at organ.byu.edu/orgcertlev3-6.pdf

SIGHT-READING

Pieces with moderate pedal, three to four parts between the two hands.

*Hymnbooks containing hymns of moderate difficulty, comparable to the [suggested list](#) of simpler hymns *not* marked with an asterisk (*).

Pieces with moderate pedal, three to four parts between the two hands, of comparable difficulty to the following:

those composed or edited by Robert Cundick, p. 30, 39, 40, 48, 56, 62 (free download at

organ.byu.edu/cundickBookComplete.pdf)

Manookin, Robert, *Hymn Preludes*, vols. 3, 6

Recommended:

[Service Playing Sight Reading Examples](#). (free download, American Guild of Organists)

TRANSPOSITION

*One or more hymnbooks for practice.

Getting Answers to Questions

As questions come up regarding your course, you will save time by going directly to the best source for answers. Basically, if your question deals with the mechanics of your course, look towards BYU Independent Study resources. For questions dealing with the course content, look towards the BYU faculty resources.

BYU INDEPENDENT STUDY RESOURCES

For questions about the policies and procedures for your course, please look for answers in the syllabus. Most questions are answered there). If you still cannot find answers, contact BYU Independent Study directly by phone at 1-877-897-8085 or by email (<https://elearn.byu.edu/contact-form>).

BYU ORGAN FACULTY RESOURCES

In addition to the information you will receive from Independent Study for your level, other resources are available on the Organ Study at BYU website: (organ.byu.edu). This will be updated frequently with new and interesting organ-related resources, some of which are designed specifically for BYU Independent Study organ students. In addition, appendix B of the course manual contains a list of supplemental texts that you may also find useful.

If you are enrolled in Music 71-76 Community Education courses (not the free version) or Music 399R sections 1-6 and have questions dealing with the content of your course, please contact your course instructor directly: Dr. Don Cook (801-422-3260) or email (doncook@byu.edu).